

A Night In Tunisia

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A Night In Tunisia
"A Night in Tunisia" is a musical composition written by Dizzy Gillespie around 1941-42, while Gillespie was playing with the Benny Carter band. It has become a jazz standard. It is also known as "Interlude", Gillespie called the tune "Interlude" and said "some genius decided to call it "Night in Tunisia".

A Night in Tunisia - Wikipedia
A Night in Tunisia - Dizzy Gillespie and Charlie Parker at 1945 Concert - Duration: 7:35. Greg Tibbits 123,825 views. 7:35 "Summertime" Charlie Parker - Duration: 2:49.

Miles Davis & Charlie Parker - A Night In Tunisia
A Night in Tunisia (feat. Charlie Parker) Artist Dizzy Gillespie; Album Legends Masterpieces (Best Tracks Remastered) Writers Jon Hendricks, Frank Paparelli, Dizzy Gillespie; ...

Dizzy Gillespie feat. Charlie Parker - A Night In Tunisia
Throughout the years, as bop morphed into hard bop and post-bop, "A Night in Tunisia" remained a standard because it was that unique blend of a song that plays to a wide audience while still being satisfying for seasoned musicians.

A Night in Tunisia — Dizzy Gillespie | Last.fm
"A night in Tunisia" is a mythical song of the 40's jazz. It pictures the poetry of nights in the desert, but also the dream of freedom and identity of African-Americans. "The moon is the same moon above you / Aglow with its cool evening light / But shining at night, in Tunisia / Never does it shine so bright"...

A Night in Tunisia: story of a song
A Night in Tunisia - Dizzy Gillespie and Charlie Parker at 1945 Concert - Duration: 7:35. Greg Tibbits 123,967 views. 7:35. Dizzy Gillespie feat.

Jazz Classics: Dizzy Gillespie - A Night In Tunisia
A Night in Tunisia is a colorful tune written by arguably jazz music's most colorful character-Dizzy Gillespie. Jazz folklore has it that Dizzy Gillespie penned A Night in Tunisia, also known as Night in Tunisia, on the bottom of a garbage can, with Art Blakey present.

A Night in Tunisia - Learn Jazz Standards
This hour' long extravaganza was aired nationally on November 10, 2011 at 8:30 p.m. In this clip, Arturo Sandoval gives an electric performance of "A Night in Tunisia", also featuring one the Air...

Arturo Sandoval performs "A Night in Tunisia"
A Night in Tunisia is a jazz album by Art Blakey and the Jazz Messengers which was recorded in August 1960. In the original liner notes by Barbara J. Gardner, she wrote: "This album is a prime example of Blakey's expressed desire to showcase his young talent.

A Night in Tunisia (1960 album) - Wikipedia
"Night in Tunisia" was composed by Dizzy in 1942. In 1n 1985, Dizzy Gillespie returned to Cuba after an absence of 40 years. He was one of the first American jazz musicians to add Afro-Cuban...

Dizzy Gillespie, Arturo Sandoval,"Night in Tunisia"
While "A Night in Tunisia" is one of Gillespie's earliest compositions, you can already hear two trademarks of his music: Afro-Cuban rhythms and his innovative approach to harmony and melody, which...

'A Night In Tunisia' : NPR
Product Description Even in 1959, when this album was recorded, Dizzy Gillespie's "A Night In Tunisia" was the subject of endless recorded versions, most of them dull. With one of the greatest editions of the Jazz Messengers, Blakey found new inspiration in the tune and recorded this explosive, masterful version.

Art Blakey & the Jazz Messengers - A Night in Tunisia ...
A Night In Tunisia Art Blakey & The Jazz Messengers Jazz - 2013 Preview Editors' Notes Art Blakey's career-long zeal for showcasing young musicians reached its pinnacle on this powerful hard-bop masterpiece: Wayne Shorter (saxophone), Bobby Timmons (piano), and Lee Morgan (trumpet) were all dazzling 20-somethings ...

A Night in Tunisia by Art Blakey & The Jazz Messengers on ...
A Night in Tunisia 4 aO4 / b 4 O4 / aO aO 2 % / EO7 G [G EO7 EO7 G G = =] aO aO aO G] F EO7 G H H = G OG aO aO G EO7L11 G G7L11 G GO7L9 G O G NG G G O G NG G O G O G NG G G = G G G =

A Night In Tunisia Intro - PDF Free Download
A Night In Tunisia, also Dizzy Gillespie's signature song, happen to be a highly versatile album (and remastered CD edition) showcasing a stark, thoroughly vibrant combination of high-pitched solos and audio attack heralded

Blakey, Art - A Night In Tunisia - Amazon.com Music
A Night in Tunisia is a 1957 jazz album by Art Blakey & the Jazz Messengers, released by the RCA Victor subsidiary label Vik. It features the only recorded instances of saxophonists Jackie McLean and Johnny Griffin playing together. The album's original five tracks were augmented by up to three alternative takes on CD reissues. The album was also reissued under the title Theory of Art, with two nonet tracks - "A Night at Tony's" and "Social Call" - added.

A Night in Tunisia (1957 album) - Wikipedia
A Night In Tunisia, also Dizzy Gillespie's signature song, happen to be a highly versatile album (and remastered CD edition) showcasing a stark, thoroughly vibrant combination of high-pitched solos and audio attack heralded by Blakey's drum solos, screaming trumpet attack by Lee Morgan, high eclectic

A Night In Tunisia by Art Blakey's Jazz Messengers on ...
For more than 30 years, his band Art Blakey & The Jazz Messengers included many young musicians who went on to become prominent names in jazz. Released in the late fifties A Night In Tunisia is a jazz milestone and prime example of Blakey's exceptional rhythmic prowess.

Blakey, Art & The Jazz Messengers - A Night In Tunisia ...
A Night In Tunisia was the first of the two to be released coming out the following year. Though the Messengers were renown for introducing distinctly original material thanks to the drummer's taste in enlisting rising-star composers, the centerpiece lead title track here is the well-worn bebop anthem "A Night in Tunisia."

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