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Reviewed by James Puckett. I was excited when Taschen announced the first volume of Type: A Visual History of Typefaces and Graphic Styles, described as "This exuberant selection of

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typographic fonts and styles traces the modern evolution of the printed letter".Such language, including the title, is disingenuous, because this book is not a history.

Type: A Visual History of Typefaces ... - I Love Typography

This title presents a visual history of fonts and graphic styles. This book offers a novel overview of typeface design, exploring the most beautiful and remarkable examples of font catalogs from the history of publishing, with a special emphasis on the period from the mid-19th century to the mid-20th century, when color catalogs were at their height.

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Type: A Visual History of Typefaces & Graphic Styles ...

laurenceking.com The Visual History of Type, by Paul McNeil, deserves a place on every designer's bookshelf. It is a beautiful and edifying visual anthology of the craft of typeface design from Gutenberg's fonts to twenty-first-century display designs—with more than 320 typefaces showcased in between.

The Visual History of Type | Communication Arts

In "The Visual History of Type" designer Paul McNeil charts how typefaces have reflected social and ideological evolution. ... My intention for "The Visual History of Type," my new book, was to ...

6 historical fonts that changed how we see the world - CNN ...

As opposed to Bringhurst's seminal book above, Stephen Coles' The Anatomy of Type (published as The Geometry of Type in the UK) is primarily a visual

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work. It closely examines 100 typefaces, zooming in on the tiny details that make up the designs. There is a section at the beginning that covers typeface classification.

A Review of the Best Typography Books for Designers in ...

There is a little card inside the back wrapper of the second volume of *Type: A Visual History of Typefaces and Graphic Styles*. This small piece of plastic is the most valuable part of the two books. It's a key card that allows the reader access to the 2,400 images in the volumes.

Type: A Visual History of Typefaces and Graphic Style ...

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